MARVEL COMICS
MARVEL COMICS PRESENTS
GHOST RIDER
AND
TYPHOID MARY
© 1993 MARVEL ENT GROUP INC
$1.50 US
$1.90 CAN
124
UK £1.00
APPROVED BY THE COMICS CODE AUTHORITY
ALSO:
SOLO
VS.
EL TARANTULA

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

I was quite pleased with issues #119 and #120 of MARVEL COMICS PRESENTS. Keep up the good work!

1) Wolverine/Venom: While the premise isn't working wonders for me, and I feel that Wolverine shouldn't be placed in otherworldly situations (leave that to Ghost Rider or Dr. Strange), this story is pretty good. In both chapters, Howard Mackie wrote a reasonably good and interesting story. The Sam Kieth art in issue #119 was just breathtaking. As for #120, I was upset that Sam only did the breakdowns. Turner is a good artist in his own respect, but he doesn't mesh that well with Kieth. Overall, I give #119 an A+, and #120 a B.

2) Constrictor: This is another Giant-Man-type story. It isn't overly spectacular, but it's good to read. The Constrictor is obviously being made out as a fool, although as the last page proved, a gallant one. Paula Foye wrote a solid and pretty funny story, so I have to give her credit. Mark Powers (I knew you had editorial talent, but art?) also did a surprisingly good job on pencils! And I'm not even trying to kiss up to the assistant editor to get my letter printed! Tim Tuohy's inks were also good. Seeing Constrictor reinstated with S.H.I.E.L.D., as the last page said, would also be something interesting. Both chapters of "Doin' the Toe Jam" get a refreshing A-.

Ghost Rider: Definitely the weakest story. I'm getting tired of Ghost Rider battling a different demon each day when more interesting stories are produced in his two monthlies. Paula Foye's script wasn't as interesting as the Constrictor tale, but the art was reasonably well-done. I'll give these opening chapters (I'm sure it'll get better!) a B-.

Wonder Man and Spider-Man: #119's "THe Exclusive" was a funny, well-done story. I enjoy Wonder Man, and Dan Slott did wonders for the unlikely pair. The artwork wasn't splendid, but it wasn't bad, either. I give Wonder Man an A-. As for Spider-Man, the premise was good, but I don't know if it came out all that well. Kieth Planit's script was mediocre, and I wasn't really pleased with Ed Murr's rendition of the web-swinger. I feel that Spider-Man shouldn't really be in this comic, as the back-ups should be done to spotlight characters who don't have their own books. "Along Came a Child" gets a C+.

5) Ghosty Covers: #119 gets an A, as does #120. Joe Madureira, a talent whom I didn't appreciate at first, really did a great job. Get him on Ghost Rider's interior stories!

6) Wolverine Covers: Fry and Ivy's #119 cover gets a fantastic A+, while Sam Kieth's cover only deserves a C+.

Keep up the good work, and I'll see you next issue!

Joey Marchese
PO Box 2197
Union, NJ 07083

Dear Marvel,

In reference to MCP #120:

A) The Wolverine/Venom team-up was excellent. They make a perfect team. That's one of the best renditions of Venom I've seen! 5-Star.

B) The Constrictor story was pretty good, though his nose seems really pointy. I think he needs a new costume. 4-Star.

C) Well, I've seen way too much of Spidey lately. He's everywhere! Okay story, though. 3-Star.

D) I've seen a lot of Ghostie, too, but this was a really great story. Cloak and Dagger looked good, and the writing was top-notch. 5-Star.

Jason Jacoby
2141 W. Broad St.
Bethlehem, PA 18018

Geez, more nose comments! Thanks for writing, Jason, even though you've obviously upset Mark...

MARVEL COMICS PRESENTS

GHOST RIDER

P. Karounos/J. Palmiotti — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ TYPHOID MARY 1

THE WALKING WOUNDED
Part 2 of 8
"STIR THE SOUP"

Mary, after meeting Dan Ketch, battles to keep Typhoid away from him! Meanwhile, a greater menace prepares to enter the fray...

Writer —ANN NOCENTI
Penciler — STEVE LIGHTLE
Inkers – JIMMY PALMIOTTI
Letterer —MICHAEL HIGGINS
Colorist — MIKE THOMAS

pg.

SOLO 9

"DEATH FLIGHT"

Solo—the scourge of terrorism—faces a revenge-driven Tarantula for the lives of an airplane full of innocents!

Writer —ERIC FEIN
Penciler — MARK BAGLEY
Inker—CARL POTTS
Letterer — DIANA ALBERS
Colorist — PAT GARRAHY

NEXT ISSUE: WOLVERINE VS...LE PEREGRINE?! GHOST RIDER AND TYPHOID MARY ARE INTRODUCED TO DUSK! ADRENAZON'S CONDITION WORSENS! PLUS, THE FIRST CHAPTER IN A SIX-PART IRON FIST STORY, AS DANNY RAND MUST WEED OUT THE EVIL THAT HAS CORRUPTED HIS ORGANIZATION!

WALKING WOUNDED
PART II
FEATURING
GHOST RIDER
AND
TYPHOID MARY
TRICK THE TRIGGER
I MOVE IN TWILIGHT, FOR MY CAST IS AMBIGUITY.
I DWELL IN HYPNAGOGIC STATES, FOR IT IS THROUGH THIS GREY VEIL YOU CAN BEST SEE ME.
FOR ALL THIS, I AM OFTEN CALLED DUSK.
DO YOU HALLUCINATE ME? AM I YOUR DESIRE? DO NOT SEE ME AS GOOD NOR EVIL, BLACK NOR WHITE, RIGHT NOR LEFT, FEMALE NOR MALE... I AM WHAT YOU CHOOSE TO SEE ME AS.
I HAVE MANY NAMES; TO SOME I AM OBSESSION, TO OTHERS DELUSION, TO MANY, I AM PARANOIA, TO YOU I MAY BE PARADOX.
I TRAVEL FROM THE REALM OF THE INSANE, I RESIDE IN A TOWER OF BABEL... OUT MY WINDOW I HEAR A RIVER OF OBSESSION AND SEE A LAKE OF HYSTERIA.
IN MY REALM I COULD CURE YOU. I COULD TAKE THE FEVERISH TYPHOID FIRE OUT OF YOU, SWEET MARY, AND YOU COULD LEAD THE LIFE YOU WANT.
THIS I WILL DO IF YOU DELIVER TO ME THE GHOST RIDER. TAUNT HIM, TEMPT HIM, BETRAY HIM, BUT DRIVE HIM MAD, FOR TO MOVE TOWARD MADNESS IS TO MOVE TOWARDS DUSK.

HEY MARY!
YOU ALL RIGHT?
WHAT'S TAKING YOU SO LONG, KID?
GOSH, AND I THOUGHT I SPENT TOO MUCH GIRLY GIRLY TIME IN THE BATHROOM.
HEY, GUESS WHAT? THAT ADORABLE BOY, THAT DAMNY BOY WAS HANGING AROUND WAITING FOR YOU!
UGH! TIME TO PUT SOME COLOR ON THIS PASTY MUG!
I THINK HE'S SWEET ON US!
BABY ON BOARD
IF I DIDN'T ALREADY HAVE MY HANDS--AND BELLY--FULL, I'D GIVE HIM A TUMBLE!
COME ON, DON'T LOOK SO GLOOMY!
LET'S SPLIT. THE MALL IS CLOSING, WE GOTTA BOOK BEFORE THEY LOCK THE GATES.

WOW, THE LIGHTS ARE OUT. THEY REALLY SHUT THESE PLACES DOWN FAST!
MARY! THERE YOU ARE--
--LISTEN, COULD YOU GO OUT BACK AND DRIVE THE VAN AROUND TO THE FRONT?
THERE'S A GAL.
YES...
DON'T GET LOST.
SHE'S DREAMY, HUH?
YES...
COME 'ERE, DANNY BOY-- YOU CAN HELP HAUL BOXES--
--THAT IS IF YOU'RE NOT TOO BUSY.
UH, SURE.
DARK.
QUIET.
NOT A SOUL ABOUT...
WONDER WHY I GOT SO FAINT IN THE BATHROOM?
GOSH, I HOPE I DIDN'T GET WEAK OVER THAT GUY DAN.

EVERYONE'S LEAVING THE LAST MOVIE SHOW.
EXIT
--BECAUSE, SON, THEY WERE LOST SOULS. IT WAS LIKE ONE LONG LAST SUPPER.
BUT, DADDY, IF IT WAS AN EXTERMINATING ANGEL, WAS IT A BAD ANGEL?
FILMMAKERS TAKE LIBERTIES, SON.
BRRR... HEAT'S OFF.
SO EMPTY.
PLACE GIVES ME THE CREEPS.
WOW, BILLY, LOOKIT THAT.
WHAT LEGS..
NEVER MIND THE LEGS...
SECURITY GUARDS!
OH, WHAT A RELIEF!
HOWDY, MISS.
MMMM... GIRL WHO DRESSES LIKE THAT--
--MUST BE ASKIN' FOR SOMETHING.
THINK SHE'S GAME?
I'LL SAY.
NOBODY AROUND TO TELL THE TALE IF SHE WASN'T GAME.
HEY, AREN'T YOU GONNA TELL HER THOSE DOORS ARE LOCKED?
WHAT FOR?

OH, NO! THE DOORS ARE LOCKED!
NOW, WHAT TO DO?
MAYBE ONE OF THOSE SECURITY GUARDS CAN HELP ME.
MY, MY... BACK AGAIN, SWEETHEART?
COME'ERE LITTLE GIRL, YOU LOST?
I NEED HELP... THAT IS, I...
I...OH...
HMMM... WHY DO I GET THE FEELING SOMETHING BAD'S GOING ON?
WELL, I'VE LEARNED TO TRUST MY INSTINCTS FOR TROUBLE...
DARN! WELL, I BETTER DEAL WITH IT.
'SCUSE ME, EVE...
OKAY, BUT DON'T TRY TO SNEAK OFF BEFORE WE MOVE THESE BOXES!
I'M CHANGING -- MUST BE SOMETHING BAD GOING ON.
UHH... ONCE I'M HIM-- --I WON'T CARE--

OH, YOU ARE SO BEAUTIFUL! SO SOFT! COME 'ERE, I GOTTA SHOW YOU SOME-THING...
PLEASE... NO...
GO FOR IT, BILLY.
SAVE SOME FOR US, PAL!
hmmmmm...
GAQNK!
Uhhh...
YOU DISGUSTING BRUTE.
COME AT ME WITH THAT TONGUE OF YOURS?
WELL, HOW DOES IT FEEL TO YOU? CHOKE ON IT, SUCKER!
KKKK-K!

ATTACK A DEFENSELESS WOMAN, WILL YOU?
INSIDE EVERY HELPLESS WOMAN--
--IS ALL THE POWER SHE'LL EVER NEED TO TAKE CARE OF BRUTES LIKE YOU!
SKWAT
KTUSSS
YOU!
THE GIRL FROM MY DREAMS.
HMMM, THANKS.
YOU'RE PRETTY SEXY, TOO, WITH THAT FLAMING HEAD OF YOURS.
SHUT UP, MURDERESS!
YOU'VE SHED INNOCENT BLOOD!
FEEL MY PENANCE STARE--FEEL ALL THE TORMENTS YOU'VE INFLICTED ON OTHERS.

CONTINUES NEXT ISSUE...

SOLO in "DEATH FLIGHT"
BLOOD HANGS IN THE AIR - TAINTING IT WITH ITS STICKY SCENT
THE MAN ON THE TARMAC IS DEAD
HIS DEATH RATTLE DROWNED OUT BY THE SIRENS OF EMERGENCY SERVICES VEHICLES HELD AT BAY
SINCE THE PLANE TOUCHED DOWN HERE FORTY-FIVE MINUTES AGO THERE HAVE BEEN NO DEMANDS
NO ACTIVITY SAVE FOR THE DUMPING OF THE DEAD MAN INTO THE FIELD
SWAT

INSIDE THE PLANE...
<I DON'T LIKE THIS, ANTONIO-- IT'S TOO RISKY *>
A TRANSLATED FROM THE DELVADIAN.-- TERRY
<QUIET, RAYMOND.. HE KNOWS WHAT HE IS DOING. WHEN THIS IS OVER WE WILL BE HEROES BACK HOME >
INSIDE THE TERMINAL...
THIS HIJACKING ISN'T LIKE THE OTHERS THAT HAVE BEEN OCCURRING RECENTLY.
THIS TIME THEY'VE KILLED A HOSTAGE.
IF THESE ARE THE SAME GUYS, WHAT'S THEIR GAME?
WHATEVER IT IS, I'VE GOT TO ACT FAST BEFORE MORE INNOCENTS ARE HURT.
BETTER DUCK IN HERE WHERE I CAN TELEPORT WITHOUT CAUSING A STIR.
FIRST, JUST A SMALL PRECAUTION.. I HAVE A SNEAKING SUSPICION THAT--
FREEZE!

HUH?!
YOU TERRORIST @#$%¢&#! MAKE ONE MOVE AND I'LL--
NO TIME TO EXPLAIN
CRIPES!
THE PLANE'S GALLEY..
<SO WHAT HAVE YOU GOT LINED UP AFTER THIS JOB?>
<I GOT A GIG IN SOUTH AMERICA-->
<WHA--?>
NAME'S SOLO...AND WHILE I LIVE, TERROR DIES!
BEGINNING WITH THE TWO OF YOU!
=ALICK=
=NNGH=
THUK
THUK

〈TIME TO DO ANOTHER HOSTAGE.〉
〈MY PLEASURE.〉
N-NO PLEASE
JUST HOLD STILL I WON'T LET YOU LINGER FOR TOO LONG--
ARG!
BLAM BLAM
YOUR REIGN OF TERROR ENDS NOW.
BLAM
BLAM
NAIL 'IM!
BLAM
BLAM
BLAM
GOT TO BE CAREFUL OF THE HOSTAGES.
MERCS SEEM TO BE HOLDING BACK--
SHA-THUK
≥NGH... BODY'S GOING NUMB-- I WAS RIGHT IT IS--

LA TARANTULA AT YOUR DISSERVICE.
YOU DIDN'T THINK I WAS GOING TO FORGET OUR FIRST MEETING, DID YOU? *
YOU'RE GOING TO STAND TRIAL IN DELVADIA FOR YOUR CRIMES AGAINST US AND THEN BE PROPERLY EXECUTED.
* SEE MARVEL COMICS PRESENTS #88.—TERRY
ANTONIO, IT'S TIME TO LEAVE. GIVE THE PILOT HIS ORDERS, AND MAKE SURE WE FLIES LOW TO EVADE THE RADAR
YES, SIR
A FEW MINUTES LATER...
I'M FLATTERED THAT YOU WENT THROUGH ALL THIS TO NAB ME. BUT WHY?
I KNEW THAT YOU RESPOND TO TERRORIST ACTIVITY. IT WAS EASY TO SET UP A SERIES OF BOGUS HIJACKINGS TO GET YOUR ATTENTION.
I GATHERED SOME OF MY COUNTRY'S MOST HATED DISSIDENTS TO USE IN THIS, THE FINAL TRAP
I ADMIT IT IS A BIT OVERBLOWN, BUT VERY REWARDING
THAT'S WHAT YOU THINK...
AFTER OUR PREVIOUS ENCOUNTER, I WORKED UP A CHEMICAL COMPOUND TO COUNTERACT TARANTULA'S VENOM...
...BUT IT'S NOT A HUNDRED PERCENT EFFECTIVE— TOO WEAK TO TELEPORT. HAVE TO DO THIS—
--BY HAND!
CRUNCH
ARG!
WHAT?!

I SHOULD HAVE KNOWN KEEPING YOU ALIVE WAS A MISTAKE. OH, WELL. I'LL--
POW
UNGH!
SHA-THUD
IF HE CONTINUES TO PUNCTURE THE FUSELAGE, HE'LL WIND UP DE-PRESSURIZING THE CABIN.
WHAM
OOOF!
YOU'VE HAD YOUR FUN, TARANTULA, BUT THE PARTY'S OVER AND NOW THAT WE'RE LOW ENOUGH--
--IT'S TIME FOR YOU TO LEAVE...
...PERMANENTLY.
AIIIEEE!

YOU #*&4@!
UH-OH, I FORGOT ABOUT HIM.
YOU MAY HAVE KILLED TARANTULA, BUT YOU'RE JUST AS DEAD!
NOW, LET'S SEE WHAT KIND OF A "HERO" YOU REALLY ARE
BLAM
BLAM
BLAM
BLAM
GOT TO MOVE FAST.
HERE, TAKE THIS FREE THE OTHERS AND PUT ON THE MERCS' PARACHUTES. HURRY.
WHAT ARE YOU GOING TO DO?
IMPROVISE.
I'M A SCHOOL TEACHER. I'VE NEVER JUMPED OUT OF A PLANE BEFORE
DON'T WORRY. JUMPING IS EASY--IT'S LANDING THAT'S HARD. JUST REMEMBER TO ROLL WHEN YOU HIT THE GROUND.
WHAT A MESS. =COUGH= SMOKE IS THICK AND TOXIC =COUGH=
HEAT IS TREMENDOUS. DON'T KNOW HOW MUCH MORE OF THIS I CAN STAND =COUGH=
GOT TO STABILIZE THE PLANE LONG ENOUGH FOR THEM TO JUMP OUT.
TARANTULA YOU'RE ALIVE! HOW?

BUILT-IN PARACHUTE. WHAT HAPPENED TO SOLO?
HE'S AS GOOD AS DEAD
YES, I SEE WHAT YOU MEAN HE COULDN'T POSSIBLY TELEPORT FROM THAT HEIGHT EVEN IF HE COULD--
--HE'S TOO NOBLE TO DESERT THE HOSTAGES
KOFF KOFF
WELL DONE, ANTONIO--
--WELL DONE, INDEED
SHA-BOOM
HIS WAR IS OVER, YES?
PERMANENTLY
THAT WAS CLOSE-- MANAGED TO TELEPORT OUT JUST BEFORE IMPACT--
--HOPE THE OTHERS SURVIVED
AT LEAST TARANTULA IS DEAD BUT EVEN THAT'S SMALL CONSOLATION--
--BECAUSE THERE ARE PLENTY OF OTHER PSYCHOPATHS READY TO TAKE HIS PLACE
THE TERROR NEVER STOPS--
--AND AS LONG AS IT DOESN'T, NEITHER WILL I
THE END

MARVEL COMICS PRESENTS
WOLVERINE
MARVEL COMICS
$1.50 US
$1.90 CAN
124
UK £1.00
APPROVED BY THE COMICS CODE AUTHORITY
30 YEARS
X-MEN
1963-1993
ALSO:
THE SENSATIONAL
SHE-HULK

WOLVERINE

James Fry/Chris Ivy — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ LYNX 1

PASSION PLAY
Part 2 of 8
"HEAT LIGHTNING"

Wolverine arrived just in time to save a young girl—the victim of cruel experiments—from a burning laboratory. Only then, he was confronted by a mysterious figure...

Writer — SCOTT LOBDELL
Penciler— DENNIS JENSEN
Inker —JON HOLREDGE
Letterer — UL HIGGINS
Colorist —KELLY CORVESE

pg.

SHE-HULK 9

ADRENAZON'S REVENGE
Part 2 of 4
"DEADLY RINGER"

Accused of murdering Dr. Milton Stoppiemoor, a well-known research scientist, Jennifer Walters was forced into hiding. With the aid of her good friend Louise Grant and Nosferata the She-Bat, She-Hulk discovered an adrenaline enhancing formula that seems to be the reason for this mysterious murder...

Writer — KELLY CORVESE
Penciler — DAVE HOOVER
Inker—ROBERT CAMPANELLA
Letterer — UL HIGGINS
Colorist — KELLY CORVESE

MARVEL ® COMICS PRESENTS™ Vol. 1, No. 124, 1993. (ISBN # 1044-7180) Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published biweekly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $1.90 in Canada; Subscription rate for 12 issues: U.S., $18.00; foreign $36.00; and Canadian subscribers must add $8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. WOLVERINE and GHOST RIDER (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO: MARVEL COMICS PRESENTS, c o MARVEL COMICS, SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in Canada.

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Okay, guys, here's what I thought of MCP #119:

Wolverine/Venom Cover: This was a great cover. James Fry has the potential to become the next Liefeld or McFarlane. Tell him I wish him good luck! Grade: A+.

Ghost Rider/Cloak & Dagger Cover: The same goes for Joe Madureira. I loved his work on EXCALIBUR, and this cover was fantastic! Grade: A+.

"Claws and Webs" Part 3: At first I was disappointed that this battle wouldn't be taking place in the real world. Then I realized that having it on a dreamscape would have limitless possibilities. This story is good both plot and artwise. Grade: A.

"Doin' the Toe Jam" Part 1: Hmm, nice title. I'm glad you decided the Constrictor was worthy of a multi-part story, even if it's only two parts long. I like the artwork, but Mark Powers draws the Constrictor's mask like a big beak! Grade: B+.

"And Let There Be Light" Part 1: This chapter was a little slow, but that's understandable, seeing how it's the first. I'm surprised GR didn't recognize Cloak; they've met before. Grade: B+.

Neal, Wonder Man's Agent: When I first saw who was starring in this story, I almost did a double-take! I mean, Neal, the guy sleazier than Mephisto?! Unexpectedly, this story turned out to be hilarious! I don't know how you guys did it, but good work. Grade: A+.

Overall grade for MCP #119: A. 'Til next issue, bye folks!

Ben Herman
New Rochelle, NY

We guess Cloak and Ghost Rider were a little too caught up in the action to remember they'd met before, Ben. As for the Constrictor, we think he has a lovely nose—you obviously just don't appreciate it!

Dear Terry,

Re: MARVEL COMICS PRESENTS #119:

Wolverine and Venom Cover: Where did Sam go? I guess I can understand if he's got a heavy workload and misses a cover or two... Rating: D.

Ghost Rider & Cloak and Dagger Cover: Ooooh, this is nice! Joe Madureira draws a kickin' rendition of these guys! Let's see some more... Rating: A.

Wolverine/Venom: I've already said almost all there is to say about the incredible quality of Sam Kieth's artwork, but the man just keeps getting better! His work on this feature is so wonderfully detailed and atmospheric that I can't help but feel I'm actually there! The story was a bit better this time around, also. Rating: A.

Constrictor: I enjoyed this feature thoroughly. Mark Powers and Tim Tuohy's visuals (especially their Constrictor) are a pleasure to behold. And Paula Foye's scripting ain't so shabby, either! Rating: A-.

FLIP!

Ghost Rider/Cloak & Dagger: Ghost Rider isn't one of my favorite characters, and I'm beginning to tire of his appearances in MCP. But as long as he's here, please try to come up with something a little better than this! Chapter 1 of "And Let There Be Light" was a drag. Rating: C.

Neal, Wonder Man's Agent: Hey, this is pretty funny! Ha ha ha ha! (Sorry) Well, I liked the art and I liked the amusing story, so I think I'll give this little one-parter a B-... No, make that a B.

Overall rating for MCP #119: (drum roll please...) B.

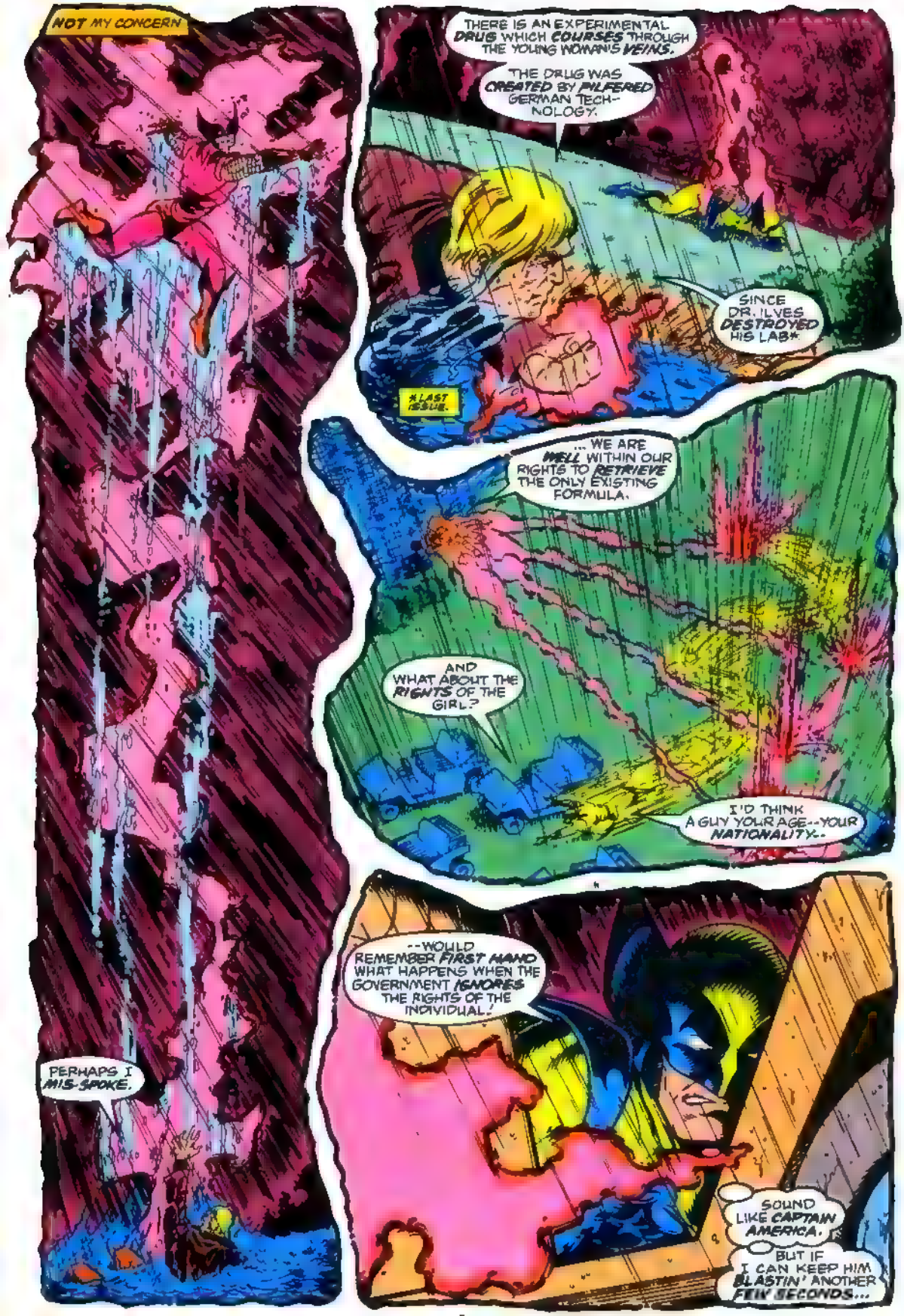
Mike Farmer
8745 N. Lake Glen Ct.
Alpharetta, GA 30202

FIFTY YEARS
NEXT WEEK, IT WILL BE FIVE DECADES THAT I HAVE SERVED MY COUNTRY AS A COVERT OPERATIVE..
--LONG BEFORE I RECEIVED THE CODE NAME: COURIER.
IN ALL THAT TIME I SHOULD HAVE LEARNED TO DISREGARD EVERYTHING I AM TOLD BY INTELLIGENCE.
HEAT LIGHTNING
THE LYNX IS SUPPOSED TO BE UNCONSCIOUS
I AM SUPPOSED TO BE HALFWAY BACK TO BERLIN BY NOW
AND THE X-MEN KNOWN AS WOLVERINE...?
SHOULD NOT EVEN BE HERE
EASY CHILD--I DO NOT WANT TO HURT YOU..
Passion Play
PART TWO
FEATURING
WOLVERINE
AND
THE LYNX

FWHOU--?!
ZZZVAT
.BUT I WILL IF I MUST.
WITH A THOUGHT, I REPOLARIZE HER BODY'S NATURAL BIO-ELECTRIC CURRENT.
A VARIATION OF THE TECHNIQUE I USED TO STOP THE CANADIAN MUTANT.
ALBEIT, A SIGNIFICANTLY LESS PAINFUL DISRUPTION.
BUT LOGAN'S REPUTATION IS WELL KNOWN.
HE WOULD NEVER LET ME DO WHAT I MUST.
THERE WAS A TIME--NOT LONG AGO...
THAT I WOULD NOT ALLOW IT MYSELF.
SHE IS JUST A CHILD, HANS.
'A SINGLE INDIVIDUAL,' THEY SAID, 'POTENTIALLY RESPONSIBLE FOR THE DEATH OF THE ENTIRE WORLD.'
REMEMBER THAT
REPEAT IT AS MANY TIMES AS IT TAKES...
...TO BELIEVE IT.

FIFTY YEARS, HANS.
WHY SHOULD I EXPECT THEM TO START TELLING ME THE TRUTH ABOUT ANY--
SKREEEK
AN OBSTRUCTION
THNK
THERE WAS A TIME THIS WOULD HAVE WAYLAID ME
BUT THAT WAS BEFORE THE "ENHANCEMENT."
BEFORE SGT. HANS MIDDLESTEADT LEARNED TO GENERATE MEGA-KILOWATTS OF BIO-ELECTRIC ENERGY
ODD, IS IT NOT?
BECAUSE I WORK FOR THE GOVERNMENT, MY PARANORMAL POWERS ARE ACCEPTED.
ENCOURAGED.
YET THEY FEAR SIMILAR ABILITIES IN PEOPLE LIKE THE LYNX, OR--
--WOLVERINE?!
'FORE I REARRANGE YER INTERNAL ORGANS--
ENJOYIN' EVERY SECOND--
--WOULD YA TAKE A MINUTE TO ANSWER A FEW QUESTIONS?

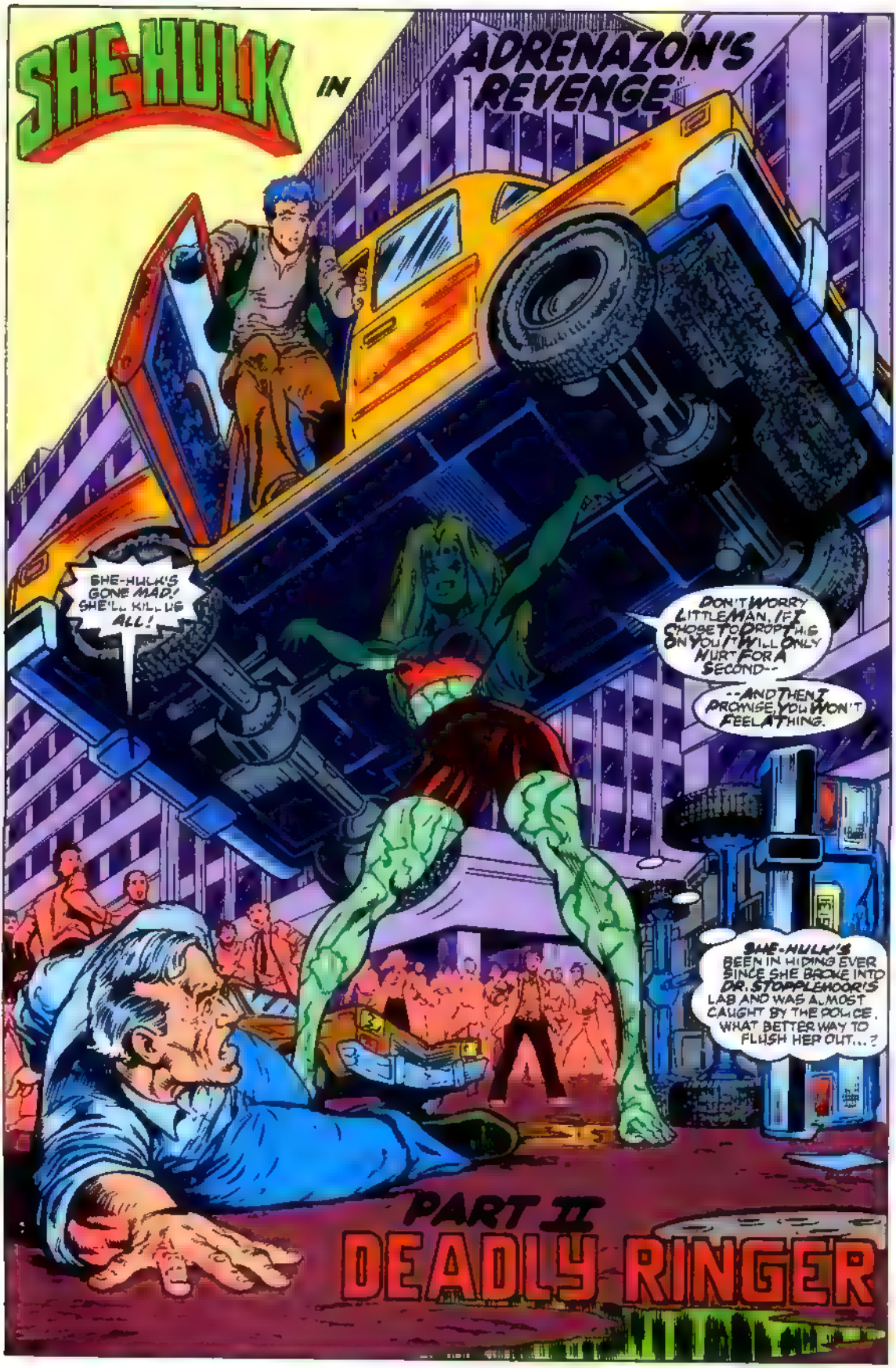
YOU CAME FOR THE GIRL.
MEANS YA KNOW WHO SHE IS--
--HOW SHE CAME T'BE A WHITE RAT IN SOMEONE'S LAB EXPERIMENT?
THAT WOMAN IS THE OFFICIAL PROPERTY OF--
--VAS?
IMPOSSIBLE
NO ONE CAN MOVE THAT FAST.
I'M VOLUNTEERIN'.
SPLOSH
I'M CONFUSED.
PROPERTY?!
SHE'S A HUMAN BEING, BUB.
FROM WHERE I STAND, SHE NEEDS SOMEBODY T'LOOK OUT FOR HER BEST INTERESTS.
EVERYTHING I EVER HEARD ABOUT WOLVERINE INDICATES HE IS A PROFESSIONAL.
UNSTABLE.
AN ANIMAL IN MAN'S CLOTHING
OWNGH
BUT STILL A PROFESSIONAL.
SO, WHY DOES IT SOUND AS IF HE'S TAKING THE GIRL'S PLIGHT SO...
...PERSONALLY?


NOT MY CONCERN
THERE IS AN EXPERIMENTAL DRUG WHICH COURSES THROUGH THE YOUNG WOMAN'S VEINS.
THE DRUG WAS CREATED BY PILFERED GERMAN TECHNOLOGY.
SINCE DR. ILVES DESTROYED HIS LAB*
*LAST ISSUE.
...WE ARE WELL WITHIN OUR RIGHTS TO RETRIEVE THE ONLY EXISTING FORMULA.
AND WHAT ABOUT THE RIGHTS OF THE GIRL?
I'D THINK A GUY YOUR AGE--YOUR NATIONALITY--
PERHAPS I MIS-SPOKE.
--WOULD REMEMBER FIRST HAND WHAT HAPPENS WHEN THE GOVERNMENT IGNORES THE RIGHTS OF THE INDIVIDUAL!
SOUND LIKE CAPTAIN AMERICA.
BUT IF I CAN KEEP HIM BLASTIN' ANOTHER FEW SECONDS...

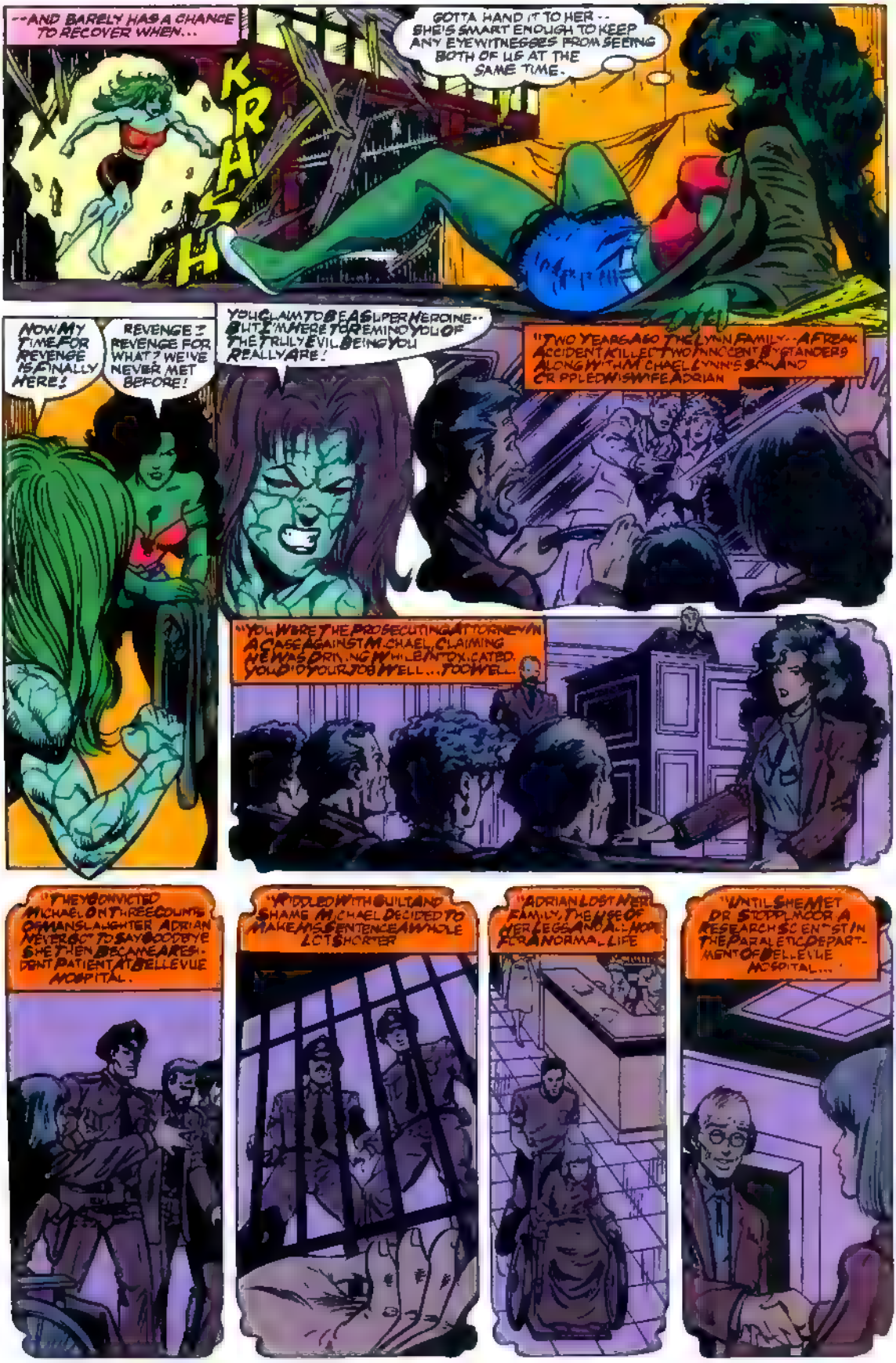
THAT WAS FOOLISH.
BRAKOOM
IT WAS NEVER MY INTENT TO KILL WOLVERINE
BUT HIS ACCUSATIONS DIVIDED MY CONCENTRATION
..CAUSING ME TO IGNITE THE GAS TANK OF THAT CART.
'ACCUSATIONS' IS NOT THE RIGHT WORD.
"REVELATIONS" WOULD BE MORE APPROPRIATE
VAS? YOU LIVE.
IT'S CALLED A SET-UP
I'M BETTIN' YA TEMPORARILY EXHAUSTED YER BIO-ELECTRIC ABILITIES.
WHICH MEANS YA GET TFINISH YER EXPLANATION ABOUT THE NATURE OF THIS DRUG--
--WITHOUT INTERRUPTION.
IT WAS A PANACEA.
A "CURE-ALL" FOR EVERY DISEASE KNOWN TO MAN
NO ONE DIES...?
..THE WORLD WOULD BE HOPELESSLY OVERPOPULATED BY THE TURN OF THE CENTURY
SNAKT
YER OVER-REACTING.
IT GETS WORSE.

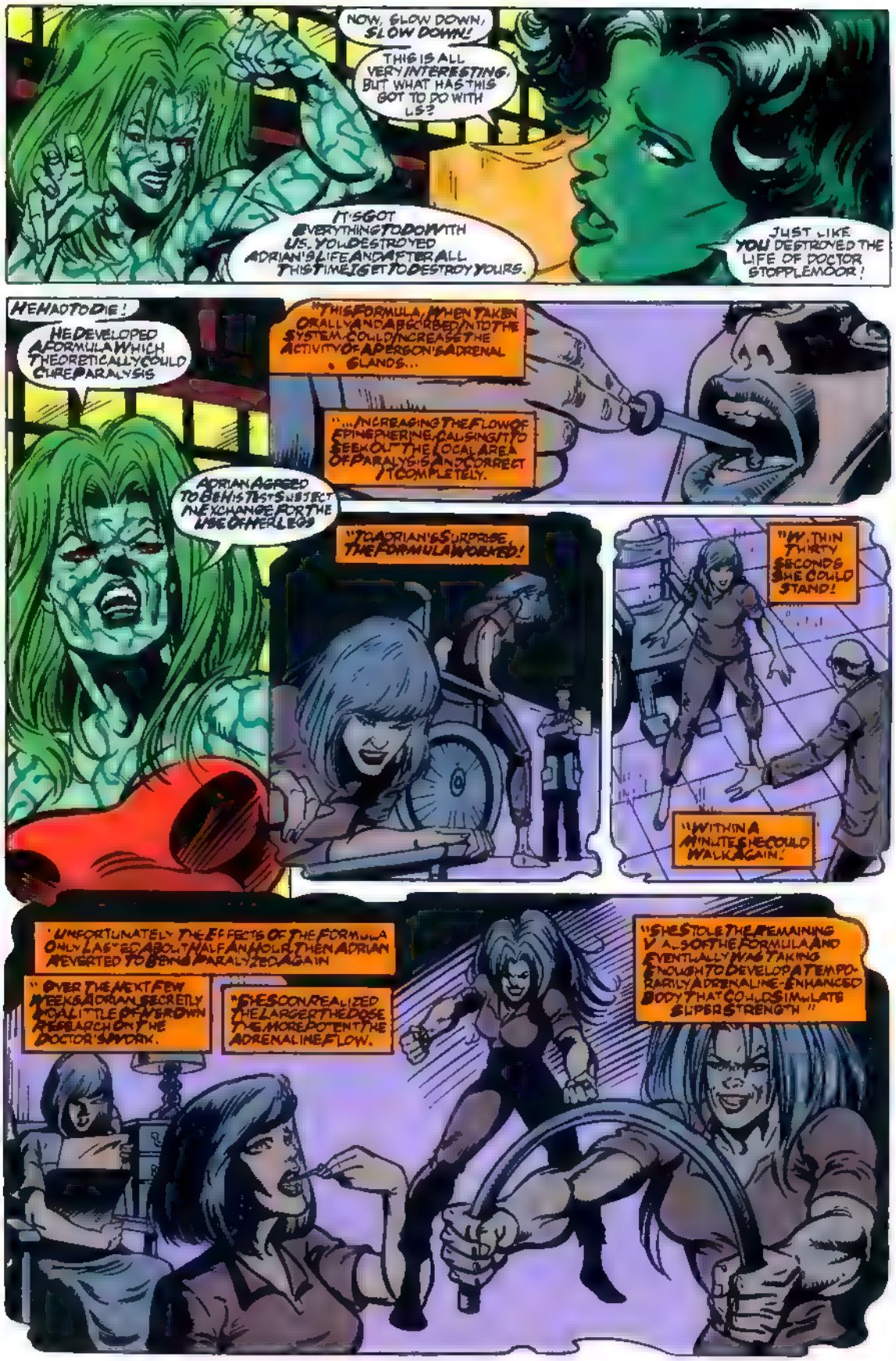
WHAT HAPPENS WHEN THERE'S NOT ENOUGH FOOD TO GO AROUND?
BILLIONS OF PEOPLE STARVING.
BUT THE PANACEA KEEPS THEM ALIVE..
...STARVING...
...FOREVER.
NOT AT ALL.
NOT A PRETTY THOUGHT.
THAT STILL DOESN'T EXPLAIN THE GIRL'S MENTAL CONDITION.
NO, IT DOES NOT.
DESPITE YOUR EVALUATION OF MY CHARACTER--
--OR PERHAPS BECAUSE OF IT--
--YOU ARE MORE THAN WELCOME TO JOIN ME WHEN I QUESTION MY SUPERIORS AS TO THE ORIGIN OF THE LYNX.
"LYNX"?
AS NEAR AS I KNOW, IT IS THE ONLY NAME SHE HAS...
...NO DOUBT A REFLECTION OF HER BASER CHARACTERISTICS.
AND YOUR NAME?
HANS MIDDLESTADT.
I AM CALLED THE COURIER
WELL, COURIER-- I'VE GOT SOME BAD NEWS FOR ALL CONCERNED PARTIES...
...THE GIRL IS MISSIN'!
MY BIO-BLAST SHOULD HAVE KEPT HER OUT FOR HOURS.
THE ONLY WAY SHE COULD HAVE LEFT--

...IS IF SOMEONE HAD TAKEN HER!
VOILA! THAT WAS CERTAINLY THE EASIEST MILLION DOLLARS I HAVE EVER EARNED.
ER... H-HALF EARNED, SIR.
THERE IS STILL THE MATTER OF DELIVERY.
DETAILS, ASTRIDGE
SO, ALAINE-- OR, SHOULD I SAY, MR. RACINE-- WHERE ARE WE TAKING YOUR LATEST DATE?
LE PEREGRINE DOES NOT "DATE," URSULA... LEAST NOT WHILE I AM IN COSTUME.
AND SHEATHE THOSE CLAWS. THERE--
A LOT OF PEOPLE ARE INTERESTED IN MEETING THE LYNX.
--MY RELATIONSHIP WITH THIS WOMAN IS PURELY BUSINESS.
MY CLIENT IS PAYING ME TO INSURE HE RECEIVES THE FIRST INTRODUCTION.
CONTINUES NEXT ISSUE...


SHE-HULK IN
ADRENAZON'S REVENGE
SHE-HULK'S GONE MAD! SHE'LL KILL US ALL!
DON'T WORRY LITTLE MAN. IF I CHOOSE TO DROP THIS ON YOU IT WILL ONLY HURT FOR A SECOND--
--AND THEN I PROMISE YOU WON'T FEEL A THING.
SHE-HULK'S BEEN IN HIDING EVER SINCE SHE BROKE INTO DR. STOPPLEMOOR'S LAB AND WAS ALMOST CAUGHT BY THE POLICE. WHAT BETTER WAY TO FLUSH HER OUT...?
PART II
DEADLY RINGER

A FEW DEAD BYSTANDERS SHOULD GET SHE-HULK'S ATTENTION.
KELLY'S DINER
LOOK OUT!
EEEEAAAH!
NO!
THIS MONSTER IS TOTALLY RUTHLESS; SHE'D KILL INNOCENT PEOPLE JUST TO GET AT ME! WELL, IF SHE WANTS ME THAT BAD, SHE'S GOT ME!
THAT'S IT, YOU SECOND RATE DOPPELGANGER! YOU'VE TAKEN MY NAME, MY IMAGE, MY HAIR COLOR... BUT I WON'T HAVE YOU TAKING INNOCENT LIVES!
SORRY, LADY BUT THIS IS A NO PARKING ZONE!
SUDDENLY YOU CARE ABOUT INNOCENT LIVES?!
WHERE WAS YOUR BIG HEART TWO YEARS AGO?
WHAT ARE YOU TALKING ABOUT?
BWAH
CAN'T LET THE PUBLIC REALIZE THERE ARE TWO SHE-HULKS.
THAT HURT...
...A LOT!
CRASH
SHE-HULK IS HURLED THROUGH THE WINDOW OF AN ABANDONED MILL TWO BLOCKS AWAY--

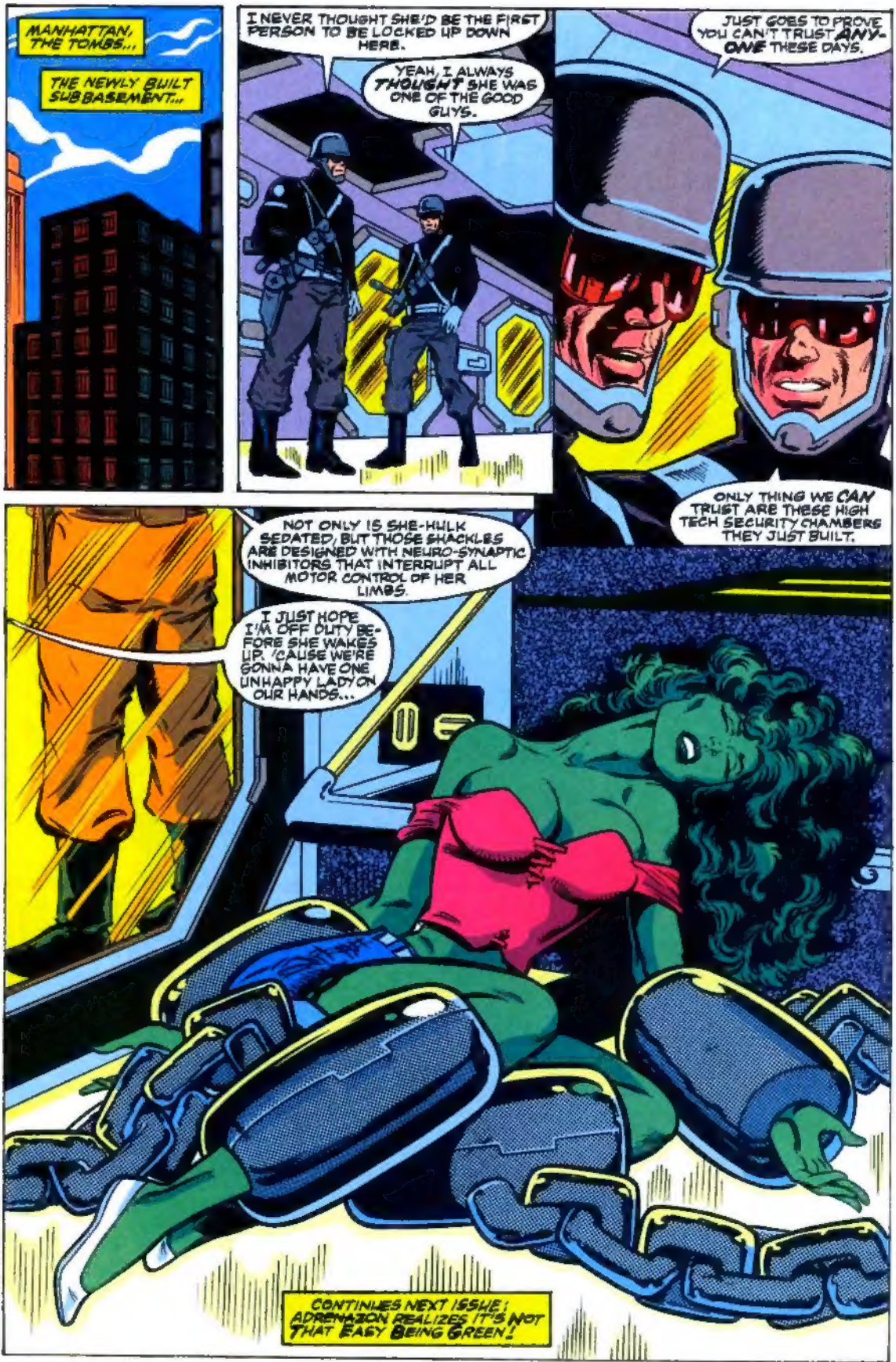

--AND BARELY HAS A CHANCE TO RECOVER WHEN...
KRASH
GOTTA HAND IT TO HER -- SHE'S SMART ENOUGH TO KEEP ANY EYEWITNESSES FROM SEEING BOTH OF US AT THE SAME TIME.
NOW MY TIME FOR REVENGE IS FINALLY HERE!
REVENGE? REVENGE FOR WHAT? WE'VE NEVER MET BEFORE!
YOU CLAIM TO BE A SUPER HEROINE -- BUT I'M HERE TO REMIND YOU OF THE TRULY EVIL BEING YOU REALLY ARE!
"TWO YEARS AGO THE LYNN FAMILY -- A FREAK ACCIDENT KILLED TWO INNOCENT BYSTANDERS ALONG WITH MICHAEL LYNN'S SON AND CRIPPLED HIS WIFE ADRIAN
"YOU WERE THE PROSECUTING ATTORNEY IN A CASE AGAINST MICHAEL CLAIMING HE WAS DRIVING WHILE INTOXICATED. YOU DID YOUR JOB WELL... TOO WELL.
"THEY CONVICTED MICHAEL ON THREE COUNTS OF MANSLAUGHTER ADRIAN NEVER GOT TO SAY GOODBYE SHE THEN BECAME A RESIDENT PATIENT AT BELLEVUE HOSPITAL.
"PUDDLED WITH GUILT AND SHAME MICHAEL DECIDED TO MAKE MS SENTENCE A WHOLE LOT SHORTER
"ADRIAN LOST HER FAMILY, THE USE OF HER LEGS AND ALL HOPE FOR A NORMAL LIFE
"UNTIL SHE MET DR STOPPLMOOR A RESEARCH SCIENTIST IN THE PARALETIC DEPARTMENT OF BELLEVUE HOSPITAL...


NOW, SLOW DOWN, SLOW DOWN!
THIS IS ALL VERY INTERESTING, BUT WHAT HAS THIS GOT TO DO WITH US?
IT'S GOT EVERYTHING TO DO WITH US. YOU DESTROYED ADRIAN'S LIFE AND AFTER ALL THIS TIME I GET TO DESTROY YOURS.
JUST LIKE YOU DESTROYED THE LIFE OF DOCTOR STOPPLEMOOR!
HE HAD TO DIE!
HE DEVELOPED A FORMULA WHICH THEORETICALLY COULD CURE PARALYSIS
ADRIAN AGREED TO BE HIS TEST SUBJECT IN EXCHANGE FOR THE USE OF HER LEGS
"THIS FORMULA, WHEN TAKEN ORALLY AND ABSORBED INTO THE SYSTEM, COULD INCREASE THE ACTIVITY OF A PERSON'S ADRENAL GLANDS...
"...INCREASING THE FLOW OF EPINEPHRINE, CAUSING IT TO SEEK OUT THE LOCAL AREA OF PARALYSIS AND CORRECT IT COMPLETELY.
"TO ADRIAN'S SURPRISE, THE FORMULA WORKED!
"WITHIN THIRTY SECONDS SHE COULD STAND!
"WITHIN A MINUTE SHE COULD WALK AGAIN.
"UNFORTUNATELY THE EFFECTS OF THE FORMULA ONLY LASTED ABOUT HALF AN HOUR. THEN ADRIAN REVERTED TO BEING PARALYZED AGAIN.
"OVER THE NEXT FEW WEEKS ADRIAN SECRETLY DEVOTED A LITTLE OF HER OWN RESEARCH ON THE DOCTOR'S SYNDROME.
"SHE SOON REALIZED THE LARGER THE DOSE THE MORE POTENT THE ADRENALINE FLOW.
"SHE STOLE THE REMAINING VIALS OF THE FORMULA AND EVENTUALLY WAS TAKING ENOUGH TO DEVELOP A TEMPORARILY ADRENALINE-ENHANCED BODY THAT COULD SIMULATE SUPER STRENGTH."

"WITH THE APPLICATION OF GREEN BODY MAKE-UP AND A GREEN WIG, SHE BECAME A DEAD RINGER FOR YOU.
"SHE PLOTTED TO FRAME YOU FOR MURDER AS YOU DID HER HUSBAND.
"DOCTOR STOPPLEMOOR FOUND OUT ABOUT HER PLANS AND TRIED TO STOP HER AND INVOLUNTARILY BECAME THE VICTIM USED IN THE FRAMING.
SO YOU'RE ADRIAN LYNN, TRANSFORMED INTO SOME KIND OF ADRENALINE-POWERED AMAZON!
ADRENAZON!
LOOK, ADRIAN, YOU NEED HELP. I REMEMBER THE MICHAEL LYNN CASE... YOU CAN'T BLAME ME FOR HIS ACTIONS.
HE WAS AN ALCOHOLIC, AND YOUR DENIAL IS A CLASSIC SYMPTOM OF A DYSFUNCTIONAL FAMILY--
NO! SHUT UP! I'M THE JURY NOW, AND I SAY YOU'RE GUILTY!
POOSHFFFSS
I'VE WAITED ALONG TIME FOR THIS AND IN THAT TIME I LEARNED ALL I COULD ABOUT YOU-- INCLUDING THE FACT THAT EVEN THOUGH YOU'RE VERY STRONG, YOU STILL NEED TO BREATHE.
AH! I KNEW THAT TOXIC GAS PELLET WOULD WORK! DR. STOPPLEMOOR CREATED ALL SORTS OF FUN TOYS THAT I'VE MANAGED TO CONFISCATE.
WHHRRR
THE POLICE ARE ARRIVING RIGHT ON CUE. I'VE DONE IT! THIS TIME SHE-HULK'S NOT GETTING AWAY!
HERE SHE IS.
LOOKS LIKE SOMEONE MADE OUR JOB A WHOLE LOT EASIER...

HAYES MANOR--THE NOSFERATTIC--WHERE NOSFERATA THE SHE-BAT, LOUISE MASON AND FREDA ARE EXAMINING DR STOPPLEMOOR'S RESEARCH...
THE NEWS IS COMING ON, MS. HAYES.
THANK YOU, FREDA.
--SO YOU JUST LEFT JEN WITH THAT MONSTER? SHE COULD BE IN DANGER!
SORRY, LOUISE, BUT I HAD TO. THESE FILES MUST HAVE HAD SOMETHING TO DO WITH WHY DR. STOPPLEMOOR WAS KILLED AND WHY SHE-HULK WAS FRAMED FOR THE MURDER--I HAD TO ESCAPE WITH THEM.
HERE'S SOMETHING INTERESTING... ACCORDING TO THE DOCTOR'S NOTES, AFTER PROLONGED USE OF THE ADRENALINE FORMULA, IT STARTED TO BREAK DOWN CHEMICALLY IN THE BODIES OF ANIMALS--AND TURNED INTO A POISON.
IT CAUSED SOME TO MUTATE RIGHT BEFORE A DEVIATION IN THEIR PSYCHOLOGICAL BEHAVIOR.
THEN, EVENTUALLY...IT KILLED THEM.
THE NEWLY SAVAGE SHE-HULK HAS BEEN CAPTURED IN AN ABANDONED MILL IN MIDTOWN. SHE WAS FOUND UNCONSCIOUS AND IS NOW BEING HELD IN THE NEW YORK DETENTION FACILITY MORE COMMONLY KNOWN AS THE TOMBS.
WHAT?!
AS OF YET SHE WAS UNABLE TO ANSWER QUESTIONS FROM THE AUTHORITIES REGARDING THE HIGHLY PUBLICIZED MURDER OF ONE OF BELLEVUE'S MOST DISTINGUISHED RESEARCH SCIENTISTS, DR. MILTON STOPPLEMOOR.
HOWEVER, NEW YORKERS CAN REST ASSURED THAT TONIGHT SHE-HULK'S RAMPAGE HAS ENDED.
BUT OURS HAS JUST BEGUN!
I JUST HOPE I FIND A CONNECTION TO DR. STOPPLEMOOR IN JEN'S OLD CASE FILES.
IF NOT, WE'LL JUST HAVE TO TRY A MORE DIRECT APPROACH.
YOU GOT A BETTER IDEA?
YOU MEAN BREAK HER OUT OF JAIL?
HERE WE ARE, THE NOSFERAUTO! THE FASTEST THING ON WHEELS SINCE...WELL, WHEELS!
YOU'VE OBVIOUSLY NEVER RIDDEN IN JEN'S '57 CHEVY...IT CAN FLY.
REALLY? HOW FAST IS IT ON THE ROAD?
NO, I MEAN IT CAN REALLY FLY.
OH... I KNEW THAT!

A SHORT TIME LATER, OUTSIDE SHE-HULK'S APARTMENT...
THIS SHOULDN'T TAKE LONG, BUT KEEP THE ENGINE RUNNING IN CASE I GET INTO TROUBLE WITH SECURITY.
THE GUARDS HAVE BEEN KNOCKED OUT... AND JEN'S DOOR HAS BEEN SMASHED IN?!
MY GOODNESS! JENNIFER MUST HAVE GOTTEN INTO QUITE A SPAT WITH THE POLICE.
WHAT'S THIS? JEN'S PHOTO ALBUMS ... SOMEONE'S BEEN PAWING THROUGH THEM.
A NOISE IN THE BEDROOM ...?!
JENNIFER, YOU'RE HERE! I'M SO GLAD TO SEE YOU... I WAS SO WORRIED. I HEARD ALL THESE TERRIBLE NEWS REPORTS AND NOSFERATA AND I WERE GOING TO --
WELCOME HOME, WEEZIE! COME ON OVER AND GIVE JENNIE A BIG HUG AND A KISS!
AAAAHHHH!


MANHATTAN, THE TOMBS...
THE NEWLY BUILT SUB BASEMENT...
I NEVER THOUGHT SHE'D BE THE FIRST PERSON TO BE LOCKED UP DOWN HERE.
YEAH, I ALWAYS THOUGHT SHE WAS ONE OF THE GOOD GUYS.
JUST GOES TO PROVE YOU CAN'T TRUST ANY-ONE THESE DAYS.
ONLY THING WE CAN TRUST ARE THESE HIGH TECH SECURITY CHAMBERS THEY JUST BUILT.
NOT ONLY IS SHE-HULK SEDATED, BUT THOSE SHACKLES ARE DESIGNED WITH NEURO-SYNAPTIC INHIBITORS THAT INTERRUPT ALL MOTOR CONTROL OF HER LIMBS.
I JUST HOPE I'M OFF DUTY BE-FORE SHE WAKES UP. 'CAUSE WE'RE GONNA HAVE ONE UNHAPPY LADY ON OUR HANDS...
CONTINUES NEXT ISSUE! ADRENAZON REALIZES IT'S NOT THAT EASY BEING GREEN!